FRANCES SHIMER SCHOOL



1917–1918

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within.....months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

. . . .

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME IX Mount Carroll, Illinois, April 1917 NUMBER 1

With Supplement
containing views illustrating
the School

Calendar
of
The Frances Shimer School
Junior College and Academy for Girls
Mt. Carroll, Ill.

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under the Act of July 16, 1894
Subscription price, 50 cents a year

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Calendar

of

The Frances Shimer School

Junior College and Academy for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

OFFICE HOURS IN CHICAGO
MONDAYS IN AUGUST, 10:00-12:00, 2:00-3:30

FINE ARTS BUILDING, 410 SOUTH MICHIGAN AVENUE
TELEPHONE HARRISON 9766

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Calendar

March, 1917—June, 1918

May	11	Friday	Founder's Day. Half-holiday.
June	9	Saturday, 8:00 P.M.	Commencement Recital.
June	10	Sunday	Sermon before the Graduating Classes.
June	11	Monday	Art and Home Economics Receptions. Recital, George Hamlin.
June	12	Tuesday	Commencement. Class Day.
			Summer Vacation
September	12	Wednesday	First Semester Begins. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 11, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car 1:30 P.M., Tuesday. Pupils are not received before 1:00 P.M. Tuesday.
November	29	Thursday	Thanksgiving. A holiday, one day only. No one excused.
December	21	Friday, 3:30 P.M.	Winter Vacation.
to January 1918	8	Wednesday, 8:10 A.M.	
January	29	Tuesday	Second Semester Opens.
February	22	Friday	Washington's Birthday. Half-holiday.
March	22	Friday, 3:30 P.M.	Spring Vacation.
to April	3	Wednesday, 8:10 A.M.	
May	11	Saturday	Founder's Day. Half-holiday.
June	8	Saturday	Commencement Recital.
June	9	Sunday	Sermon before the Graduating Classes.
June	10	Monday	Art and Home Economics Receptions. Reunion Day. Recital.
June	11	Tuesday	Commencement Exercises. Class Day.

Board of Trustees

Officers

NATHANIEL BUTLER, LL.D., *President*

JOHN M. RINEWALT, *Vice-President*

WILLIAM P. MCKEE, *Secretary*

GEORGE D. CAMPBELL, *Treasurer*

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HATTIE N. LEPELLEY, Freeport

J. H. MILES, Mt. Carroll

J. SPENCER DICKERSON, University of Chicago

Term expires June, 1918

MRS. W. R. HOSTETTER, Mt. Carroll

REV. GEORGE C. FETTER, Mt. Carroll

GEORGE D. CAMPBELL, Mt. Carroll

WILLIAM P. MCKEE, Mt. Carroll

NATHANIEL BUTLER, University of Chicago

Term expires June, 1919

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LATHAN A. CRANDALL, D.D., Minneapolis

JOHN M. RINEWALT, Mt. Carroll

WALLACE HECKMAN, Chicago

MRS. DORA KNIGHT HARRIS, Washington, D.C.

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895–97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887–97; Frances Shimer School, 1897–.

ELSIE MORRISON, S.M., Lady Principal and Instructor in Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898–1900; Assistant Principal, Pewaukee High School, 1902–4; Graduate Student, University of Chicago, 1905; European travel, 1909; Frances Shimer School, 1905–.

FLORENCE TURNEY MCKEE, PH.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894–96; University of Chicago, 1897, 1899–1901; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901–.

GRACE R. PIERSON, A.B., Instructor in French and German.

Cornell University, 1900–1904; A.B., Cornell University, 1904; European travel, 1909; Private work in Paris, 1912–13; Instructor, Burlington (N.J.) High School, 1905–9; Instructor, Calumet (Mich.) High School, 1909–12; Frances Shimer School, 1913–.

ALICE FREDA BRÄUNLICH, PH.D., Instructor in Latin and German.

Travel in Germany, 1902; A.B., University of Chicago, 1908; Substitute Teacher of Latin and Greek in the Kenwood Institute, Chicago, 1909; A.M., University of Chicago, 1909; Fellow in Latin, University of Chicago, 1909–11; Research Assistant to Professor Hale, University of Chicago, 1912–14; Ph.D., University of Chicago, 1913; Substitute Instructor in Latin, Correspondence-Study Department, University of Chicago, Summer 1914; Frances Shimer School, 1914–.

LILLIS L. KNAPPENBERGER, PH.B., Instructor in Household Art.

Ph.B., University of Chicago, 1915; Graduate, Maryville (Mo.) State Normal School, 1911; Instructor in Home Economics, Denison University, 1912; Head of Home Economics Department, Baptist Missionary Training School, Chicago, 1914–15; Frances Shimer School, 1915–.

LILA M. BROWN, Instructor in Public Speaking and Physical Culture.

Graduate, Emerson College of Oratory, 1902; Wells College, 1898; European travel, 1903; Sargent School of Physical Education, 1904–5; Instructor, Alabama Central College, Tuscaloosa, Ala., 1905–9; Instructor, St. Mary's School for Girls, Raleigh, N.C., 1909–10; Private work in American Academy of Dramatic Arts, Summer 1910; Instructor, Maryland College for Women, Lutherville, Md., 1910–11; Student, Harvard University Summer School, 1911; Instructor, Miami (Fla.) High School, 1911–14; Frances Shimer School, 1915–.

ZONJA E. WALLEN, S.B., Instructor in Science and Mathematics.

University of Chicago, 1912–15; Assistant in Chemistry, *ibid.*, 1914–15; S.B., *ibid.*, 1915; Graduate Student, 1915; Frances Shimer School, 1915–.

MABEL DOUGHERTY, Librarian and Accountant.

Graduate of Frances Shimer Junior College, 1913.

MAY B. SMITH, A.B., A.M., Instructor in English.

A.B., Beloit College, 1904; Graduate Student, Beloit College, 1904–5; Teacher of English and Latin, Academy of Milton College, Wisconsin, 1907–10; Graduate Student, University of Chicago, 1910–12; A.M., University of Chicago, 1912; Teacher of English, Boise High School, Idaho, 1913–16; Graduate Student, Columbia University, Summer 1915; Frances Shimer School, 1916–.

CLARA L. HEUSE, PH.B., Instructor in Home Economics.

Ph.B., University of Chicago, 1916; Graduate of Bradley Institute, 1911; Student, University of Wisconsin, Summer School, 1913; Instructor in Home Economics, Bradley Institute, Peoria, Ill., 1911–15; Frances Shimer School, 1916–.

MARY ORENDA POLLARD, A.M., Secretary to the Dean. Instructor in English and Stenography.

A.B., Middlebury College, 1896; Instructor, High School, Middlebury, Vt., 1897–1901; High School, Sherburn, Minn., 1902–4; Township High School, Evanston, Ill., 1905–10; Head Resident, Pi Beta Phi Settlement School, Gatlinburg, Tenn., 1913–16; Graduate Student, University of Nevada, 1901; Graduate Student, University of Chicago, Summer, 1904, 1908, 1909; Frances Shimer School, 1916–.

ANGELINE BETH HOSTETTER, PH.B., Instructor in French.

Graduate, University of Chicago, 1907; Graduate Student, *ibid.*, 1909–10; Instructor, Central College, Pella, Iowa, 1908–9; Instructor, Frances Shimer School, 1903–4, 1905–6, 1910–11; Instructor in French, Annie Wright Seminary, 1911–14; Instructor in French and German, Christian College, 1915–16; Frances Shimer School, 1916–.

GLEE L. HASTINGS, B.A., Instructor in History and Latin.

Student, Frances Shimer School, 1911–12; Graduate, Wellesley College, 1916; Frances Shimer School, 1916–.

GEORGE C. FETTER, A.M., B.D., Special Instructor in Sociology.

Graduate, Bucknell University, 1910; A.M., University of Chicago, 1915.

The Departments of Music and Art

ELISABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893–96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896–97; Piano, Joseffy, New York, Summer 1909; Private Studio, Grand Rapids, Mich., 1899–1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906–9; Carleton College, Northfield, Minn., Director School of Music, Professor of Piano, Organ, and Harmony, 1909–12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915–.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Student in Music, Mt. Carroll Seminary, 1891–92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894–98; Frances Shimer School, 1898–.

CORINNE A. BRAGG, A.B., Assistant in Piano, Instructor in Harmony.

Graduate in Piano, 1897, Postgraduate work in Piano, Christian College, 1898; A.B., Christian College, 1898; Private instruction in Piano, Harmony, and History of Music, Quincy, Ill., 1898–99; Instructor in Piano, Shelbina, Mo.; Study in Piano and Methods of Teaching, with Emil Liebling, Chicago, 1911; Study in Harmony, W. A. White, Northwestern University School of Music, Evanston, Ill., 1911; Instructor in Piano and Harmony at Oswego College, Oswego, Kan., 1911–12; Frances Shimer School, 1912–.

ISAPHINE M. RICHEY, Instructor in Voice and Public-School Music.

Graduate in Public-School Music, New England Conservatory of Music, Boston, Mass., 1909; Summer work in Public-School Music, Silver Burdett School, Evanston, Ill., 1910; Special Teacher of Public-School Music, Fowler, Ind., 1910–11; Supervisor of Music, Public Schools, Hobart, Ind., 1911–14; Graduate in Voice, Chicago Musical College, 1916; Frances Shimer, 1916–.

FLORENCE ENGELBRECHT, Assistant in Piano.

Liebling Gold Medal, 1911; Medal graduate in Piano, Frances Shimer School, 1914; Frances Shimer, 1916–.

CRETE HAMILTON, Assistant in Gymnasium.

MADGE SELLERS, R.N., Nurse.

MABEL HALL DARROW, Housekeeper.

MARY EILETZ, Head of the Commons.

ALBERT HOOVER
WESLEY MUMFORD
ELISHA TAYLOR
FRANK POFFENBARGER
} Buildings and Grounds.

Lectures, 1916-17

DEAN NATHANIEL BUTLER, D.D., LL.D., University of Chicago,
"The Uses of Literature."

MRS. MAUDE HESSLER, Decatur,
The Susan C. Colver Lectures.
"Comfort and Beauty in Dress."
"The House Beautiful."
"A Girl's Problems."

JAMES MADISON STIFLER, D.D., Evanston,
"The Goal of Education—Character."

FRANK C. SPEAIGHT, London,
"The Pickwickians."

DEAN JAMES R. ANGELL, University of Chicago,
"The Training of Memory."

Susan C. Colver Lectureship Fund

Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, has endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother, by deeding to the School certain property in Elgin, Illinois, and certain securities.

Situation

Mt. Carroll, a town in northwestern Illinois, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County; has no saloons and no factories, and is almost entirely a residence town. The School stands on high ground, and overlooks a landscape rich and varied. The grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic pine, maple, and elm trees. The

best automobile route from the east and south to Mt. Carroll is over the Lincoln Highway to Sterling, thence north through Milledgeville and Chadwick. This route is being improved steadily and most of it is now hard road.

The town is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (four trains in, three out, to and from Chicago) west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Transcontinental trains, between Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to take on and let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily. Passengers from the numerous places on the lines of the St. Paul and Union Pacific roads and Oregon Short Line can reach Mt. Carroll without any change of cars whatever. Good connections are made in Minneapolis and St. Paul with the transcontinental trains to and from Tacoma, Seattle, Portland, and intervening points on the St. Paul, Great Northern, and Northern Pacific railways. The railway company adds a special car for the exclusive use of pupils and teachers to the trains leaving Chicago at 1:30 on the afternoon before the opening of school in Septem r, and 4:35 P.M. in January and April. People from Chicago may visit the school and return the same day.

Omnibuses meet all trains which stop regularly at Mt. Carroll. All baggage should be plainly marked with owner's name and address and the *Hall in which the room is engaged.* If not so marked an extra charge for transfer may be made.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school and a Junior College; but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated school of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are officials of the University.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. It has the advantage of more than sixty years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The eight buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and modern conveniences.

February 9, 1906, fire destroyed the three buildings, Center Hall, East Hall, and South Hall. The permanent advantage to the School in replacing these buildings with modern structures is great.

Dearborn Hall

(1903)

This building for Instrumental and Vocal Music contains practice-rooms with sixteen pianos, rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall

(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides shower-baths and toilets. The three upper floors contain parlor, rooms for forty persons, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary

and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

West Hall

(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor are pupils' parlor, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall

(1907)

Metcalf Hall, to which Andrew Carnegie contributed $10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloakrooms, ten recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays under the direction of the Department of Expression. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michael Angelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

College Dormitory and Reception Hall

(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The main feature of the ground floor is a drawing-room, 40×32 feet, broken by Corinthian columns, in addition to a broad, spacious reception hall, parlor, dining-room and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for the College girls, and social facilities for the use of the entire School.

Power Plant and Laundry

(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers

are served by two Jones's underfeed stokers. The plant maintains a steady pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

The School Infirmary

(1912)

The Infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch. The building contains a nurses' reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets. This building gives an excellence of equipment and a sense of security in case of serious sickness which will compare favorably with the facilities of any other similar school.

Science Hall

(1913)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement provides space for gas machine, hot-water heater, facilities for hand laundry for use of pupils, and storeroom. The main floor is given entirely to Home Economics. It has a sewing-room 18×29 feet. The latter has five sewing machines, with eight special sewing tables and cutting tables. The fitting-room has a gas plate to heat irons for pressing.

The cooking laboratory, 22×32 feet, is equipped with sixteen individual gas stoves in a hollow square, resting on tile tables, with sink for every four pupils, hot and cold water; gas range, wood and coal range, sink, pantry, cupboards. The dining-room is 21×17 feet. This floor also has an office, a coatroom and toilet, and recitation room.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils. It has gas, water, and electrical connections, with hood for escape of gases. Safety gas generators are provided. The laboratory equipment is in accordance with the Smith and Hale *Laboratory Outline for Chemistry.* A private office for the Instructor and a storeroom adjoin the laboratory.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual.* There are also a number of large pieces for class demonstration. Cases are provided to protect the apparatus.

The equipment enables the School to offer a Teachers' Course in Home Economics in the Junior College, as well as to enrich the curriculum with added courses in science.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give $10,000.00 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is available for school use.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Program Clock. The master clock also controls a system of secondary clocks in other buildings.

Churches

Members of the School go to the Baptist and Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment and enlarged its audience room and organ and installed a steam-heating plant, expending in all nearly $17,000.00.

Social Life

Social life is by no means neglected. Saturday evening and Monday afternoon are for recreation. The various student organizations of the School not only supply adequate diversion, but give valuable social training. Through managing class parties, luncheons, theatricals, etc., girls learn to plan and carry out simple but attractive forms of entertainment. The social atmosphere is wholesomely democratic. Every girl is expected to use and develop whatever social gifts she may possess for the general benefit. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors and other teachers, girls give costume parties, dances, masquerades, tableaux, bazaars, teas, luncheons, lawn fêtes, concerts, and plays; they plan menus, arrange table decorations, devise costumes and stage properties; occasionally they write their own plays.

The location of the School is exceptionally favorable for the cultivation of an interest in out-of-door life and sports. Golf, tennis, cross-country walks, coasting, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundation for physical health and mental poise.

A victrola with many valuable records is one form of entertainment. Another, recently added, is the motion-picture machine, by which the School meets the popular demand and at the same time protects its patrons from the unwholesome sensational elements of the public film theater.

Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the second page of the cover of this *Calendar*.

The Junior College

Admission to the Junior College

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, must be presented on entrance. No classification is given until the certified list of credits is presented.

Fifteen units are required for admission. A pupil who has fourteen units may enter on condition. Graduates of approved high schools will receive credit toward admission for work done without examination on presentation of certified lists as above.

Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma is given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in *Calendar*, p. 35, or I to VI in voice. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 43.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit, but a student whose average is B or better will be given 18 majors for the two years' work, 64 semester hours. Institutions which have the semester system grant credit as a rule, semester hour for semester hour, even. A good student who has done two full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1916, these institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: the University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, Mount Holyoke College, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin, Colorado, Lake Erie, and Grinnell colleges, and the Universities of Iowa and Michigan.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

Courses Offered*

1. English

MISS SMITH

1. ENGLISH COMPOSITION: Long and short themes, and analysis of specimens of prose composition. Textbooks: Linn's *Essentials of English Composition* and *Illustrative Examples of English Composition*. Required for graduation from the Junior College. First semester.

2. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Textbooks: Moody and Lovett's *History of English Literature*, and Manly's *English Prose and Poetry*. Required for graduation from the Junior College. Second semester.

3. SHAKESPEARE: A study of representative plays, with an introduction to Shakespearean criticism and stage history. Prerequisite: English 1 and 2. First semester.

4. ENGLISH COMPOSITION: Advanced course. Study and practice in the various types of prose writing. Prerequisite: English 1 and 2. Second semester.

NOTE.—These four courses in English correspond respectively to English 1, 40, 41, and 3 at the University of Chicago.

2. History

1. AMERICAN HISTORY: An outline course covering the period to 1787. West's text and sourcebook supplemented by reference work. Notebooks and preparation of historical papers required. Second semester, MR. MCKEE.

2. HISTORY OF ART: Architecture, five weeks; sculpture, five weeks; and painting, eight weeks. In architecture the historic types are studied, with the emphasis on Greek, vaulted Roman, and the development of the French Gothic. Fifth-century Greek work receives most attention in sculpture, though Italian Renaissance and some modern French work are considered. In painting the representation of visual truth is traced through Italian Renaissance, Spanish, Dutch, French, and modern Impressionist schools. While masterpieces in Europe necessarily form the basis of this study, yet so far as possible the work is related to originals in American galleries, particularly the Metropolitan Museum of New York, the Boston Museum of Fine Arts, and the Chicago Art Institute. Supplementary reading, some source work, and notebooks required. MISS HASTINGS.

* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

3. Economics and Sociology

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE. Open only to second-year College students.

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at the University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. Second semester, MR. FETTER.

4. Methods and Principles of Teaching

This course is designed for those who wish to prepare for teaching in secondary schools. A study of the psychological principles of education in the selection and arrangement of subject-matter and in methods of teaching. Writing of lesson plans, observation, and practice teaching in Academy classes. Such texts as McMurry, Thorndike, and Dewey will be used as a basis for this course. MISS KNAPPENBERGER.

5. Psychology

The course includes: (1) A brief study of the human nervous system and its functions; (2) An analysis of the phenomena of consciousness, including the processes and laws of mental development.

Text: Angell's *Psychology* (references to other authors, especially James, Judd, Dewey, Thorndike, Stout). First semester, MRS. MCKEE. Open only to College Sophomores.

6. Physical Science

MISS MORRISON AND MISS WALLEN

1. PHYSIOGRAPHY: (1) The earth's features treated with reference to their origin and significance; (2) Agencies effecting changes in present geographic features; (3) The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth.

2. GENERAL INORGANIC CHEMISTRY: This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters. Laboratory fee, $5.00 each semester.

3. Botany: Forest Ecology, a study of the trees of the region as they grow in the field, and their anatomical relations. First semester. Laboratory fee, $2.00.

4. Zoölogy: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. Second semester. Laboratory fee, $5.00. Texts: Hegner, *Introduction to Zoölogy;* Holmes, *The Frog.*

5. Physiology: This course embraces a study of the circulatory, respiratory, digestive, and nervous systems of the body, including metabolism. Experimental work and animal demonstration given. Personal and public hygiene emphasized. Laboratory fee, $5.00. Second semester.

7. Mathematics

Miss Morrison

1. Trigonometry: Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. First semester.

2. Solid Geometry: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester.

3. College Algebra: Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Second semester. Alternates with 1.

8. Latin

Dr. Bräunlich

1. Cicero: *De senectute;* Terence: *Phormio;* Latin writing. First semester.

2. Livy: Selections from Books 21–28. Latin writing. Second semester.

3. Horace: *Odes.* Outline history of Latin literature. First semester.

4. Tacitus: *Agricola* and *Germania.* Second semester.

9. French

Miss Pierson and Miss Hostetter

FIRST SEMESTER

1. Elementary French: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

2. Intermediate French: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

3. ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

1. ELEMENTARY FRENCH: *Grammar* and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

2. INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.

3. ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Angier). Themes and sight translation throughout the year; reports on books read outside of class.

10. German

FIRST SEMESTER

1. ELEMENTARY GERMAN: Grammar; Simple Prose (Bacon). Oral reproduction of stories read. DR. BRÄUNLICH.

2. INTERMEDIATE GERMAN: Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch).

3. ADVANCED GERMAN: Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen). MISS PIERSON.

SECOND SEMESTER

1. ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.

2. INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.

3. ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year.

German table in dining-room part of year.

11. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either Piano or Voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in Piano and Voice Grades I–VI (p. 33).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 35, or advanced voice course, p. 36, with one (1) hour's instruction per week from the Principal, and 2 hours' practice per day for one year.

Harmony, four hours a week, both semesters.

12. Teachers' Course

JUNIOR COLLEGE WORK

	Semester hours
English	8
Mathematics	4
Physiography, Ecology, Physiology, or Zoölogy	4
American History	4
Economics	4
Educational Psychology	4
Principles and Methods of Teaching	4
Electives	28
	60

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination. If those who have completed this course will take six semester hours in Practice Teaching in a normal school, they may then have their certificates indorsed for teaching in the full four years of the high school.

13. Physical Culture

See p. 33.

Home Economics and Household Art

Two courses of study are offered in this department: first, the Certificate Course; second, the Special Course. This arrangement has been made because of the demand of some students desiring intensive work in the subject and others desiring a general survey of the household problem.

1. The Certificate Course: The Certificate Course covers two years. It is arranged for those who intend to specialize in Home Economics either for home or professional purposes. The following courses are required for a certificate in Home Economics and Household Art:

Chemistry 1 and 2
Sewing 1 and 2
English 1 and 2
Cooking 1, 2, and 3
Physiology
Design and House Decoration
Textiles and Handwork

Recommended Two-Year Course

FIRST YEAR

FIRST SEMESTER Hours Credit		SECOND SEMESTER Hours Credit	
4	Sewing and Drafting	4	Physiology
4	Food and Its Preparation	4	Problems in Experimental Cooking
4	English 1	4	English 2
4	Chemistry 1	4	Chemistry 2

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Hours Credit		Hours Credit	
4	Dietaries	4	Fancy Cooking
4	Design and House Decoration	4	Dressmaking and Costume Design
4	Psychology	4	Principles and Methods of Teaching
4	Textiles		

2. SPECIAL COURSE: This course is adapted for those girls taking the regular College course who desire to elect courses in the Department of Home Economics and Household Art. Any of the foregoing courses may be elected if the prerequisites have been fulfilled.

Principles and Methods of Teaching is elective except for those who are preparing to teach.

Those who have had Chemistry may substitute other regular College work.

Fees per Semester in Home Economics (College)

Cooking (second semester, first year)	$15.00
Sewing and Drafting (first year)	5.00
Dressmaking (second year)	5.00
Dietaries (second year)	10.00
Textiles (first semester, second year)	5.00
Fancy Cooking	20.00

These extra charges are in addition to the regular bill of $500.00 a year or $60.00 (day pupils). No extra charge is made for House Decoration or Principles and Methods of Teaching.

1. FOOD AND ITS PREPARATION: An introduction to the study of foods. This course includes a study of food production and manufacture. Emphasis is placed on methods of preparation and the influence of these methods on the structure and general composition of foods. Prerequisite: Chemistry. Laboratory, 3 double periods; recitation, 2 single periods per week. Credit 4 hours.

2. PROBLEMS IN EXPERIMENTAL COOKING: This course consists of an experimental study of various food products and the changes produced by cooking, and includes a qualitative and quantitative study of recipes and the uses of different types of cooking apparatus. Prerequisite: Course 1 and General Chemistry. 4 laboratory periods (double) and 1 recitation period (single) per week. Credit 4 hours.

3. DIETARY PROBLEMS: A laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as child diet; the school lunch; cost of food in relation to the family budget. Prerequisite: Course 2 and Physiology. 4 double periods and 1 single recitation period per week. Credit 4 hours.

4. SEWING AND DRAFTING: Machine problems. Drafting of patterns; cutting, fitting, and making garments. Study of commercial patterns and

their use. The articles made are: nightgown, combination suit, underskirt, lingerie waist, and a simple dress. 10 periods a week.

5. DRESSMAKING AND COSTUME DESIGN: A study of design applied to costume, with special reference to line and color in relation to the individual. The drafting of patterns; cutting and fitting of garments. The articles made are: a simple dress, a silk waist, a simple skirt, and a lingerie dress. Prerequisite: General Design, Textiles, Sewing and Drafting. 10 periods a week.

6. FANCY COOKING (Elective): Technical work in food preparation. Emphasis on technical skill. Cost and serving of food to be considered. Prerequisite: Cooking 1 or its equivalent. 10 periods a week. Credit 4 hours.

7. HOUSE DECORATION AND DESIGN: A study of historic types of architecture and furniture as influencing present-day styles. Design as applied to house furnishings, walls, and floors. Collateral reading required. Practical work in decorating rooms. 10 periods a week. Credit 4 hours.

8. TEXTILES AND HANDWORK: (*a*) A study of the weave, structure, and composition of materials used in clothing and house furnishings. Experiments for the identification of fabrics and the detection of their adulterations as a basis for the intelligent buying of household textiles. (*b*) The practical application of the above in needlework, basketry, and weaving. 10 periods a week. Text: Woolman and McGowan, *Textiles*.

The Academy

The Academy is a member of the North Central Association of Colleges and Secondary Schools.

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. In cases where pupils have been out of school for some years and satisfactory explanation is given, this requirement may be waived. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is delayed until a certified list of credits is produced. Vacation work will be credited only on examination. Work done under private tutors will be accepted only on examination unless work in same subject is continued. A class in spelling is provided when necessary.

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, two in a language other than English, one in History, two in Mathematics, and one in Science) from the list below will be entitled to the Academic Diploma of the Frances Shimer School. For graduation in Elocution see that department.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate. This is in addition to the 15 units mentioned above.

Pupils who have not completed the eighth grade but who desire to enter the School are invited to correspond with the Dean as to special provision made for them.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. If extras (Music, Art, Elocution) are taken the number should be reduced. Strong pupils may sometimes carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

History:	Units
1. Ancient	1
2. Modern	1
3. Biblical	1
4. Music	½
5. Art	½
Latin:	
1. Foundations of Latin	1
2. Caesar / Prose Composition based on Caesar	1
3. Cicero and Prose Composition based on Cicero	1
4. Vergil and Composition	1
German:	
1. Elementary German	1
2. Second-Year German	1
3. Third-Year German	1
French:	
1. Elementary	1
2. Intermediate	1

English:	Units
(Required for admission to college.) Composition, Rhetoric, History of English Literature. Books required for reading; books required for study	3
Mathematics:	
1. Algebra to Quadratics	1
2. Algebra from Quadratics	½
3. Plane Geometry	1
Drawing (seven hours a week)	1
Home Economics	1
Harmony and Analysis	1
Piano or *Voice*	½ or 1
Science:	
General Science	1
Physics	1
Botany	1
Elocution	1
Stenography	½ or 1

For College courses, see pp. 17–24.

Academic Curriculum

FIRST YEAR

Required	Periods
English	3
Algebra	5
Physical Training	2

Electives (Two to be taken)	Periods
Latin	5
General Science	5
Ancient History	5
German	5
Cooking or Sewing	10
Music and Drawing	
Public Speaking	3
Stenography	10

SECOND YEAR

Required	Periods
English	3
Geometry	5
Physical Training	2

Electives (Two to be taken)	Periods
Latin	5
Modern History	5
German	5
French	5
Cooking or Sewing	10
Music and Drawing	
Public Speaking	3
Stenography	10

THIRD YEAR

Required	Periods	Electives (Three to be taken)	Periods
English	5	Latin	5
Physical Training	2	German	5
		French	5
		Advanced Algebra	5
		Botany	7
		Biblical History	5
		Cooking or Sewing	10
		Music and Drawing	
		Harmony	5
		Public Speaking	3
		Stenography	10
		Solid Geometry	4

FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
English	4	Physics	7
Physical Training	2	Latin	5
		German	5
		French	5
		Music History and Art History	5
		Stenography	10
		Music and Drawing	

In certain cases electives may be taken in other years than the ones stated.

Pupils may begin German in the first year if they do not take Latin. French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year.

One half-unit is allowed for sewing one semester, 10 periods a week. One half-unit is given for cooking 10 periods a week one semester.

Credit is allowed for Stenography and Typewriting on the basis of 450 periods for one unit; 225 periods one half-unit.

One half-unit in Music may be secured by taking instruction from the Principal one hour a week for one year, practicing one and a half hours a day, or a unit for two years. For two years' work in Elocution, or for seven hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities and colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college should enter here early in the Academy course, otherwise they may lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Elocution, see pages given to those departments.

Academic Courses

(The numbers in parentheses refer to the four Academic years and are somewhat flexible.)

1. English

The classics studied in English and the ground covered vary somewhat each year; the following outline represents the general plan of the work for 1917–18. Composition and literature receive almost equal attention in each year's work. Outside reading is encouraged and sometimes required.

MISS SMITH AND MISS POLLARD

FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Bulfinch's *Age of Fable* and from Irving's *Sketch Book*. Composition, both written and oral.

2. SECOND-YEAR LITERATURE: Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*. Outside reading of standard literature.

3. THIRD-YEAR LITERATURE: Selections from the chief American writers, with special reference to the influence of their ideas upon American life and thought. Textbooks: Page's *Chief American Poets*, and smaller volumes of selections from the most important prose writers.

4. FOURTH-YEAR COMPOSITION: Study and practice in description, exposition, argument, and narration. Textbook: Herrick and Damon's *New Composition and Rhetoric*.

SECOND SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Bulfinch's *Age of Fable*, Scott's *Lady of the Lake*, Lowell's *Vision of Sir Launfal*. Composition, both written and oral.

2. SECOND-YEAR COMPOSITION: Oral and written work upon many types of subjects. Special emphasis upon paragraph development and the relations between paragraphs. Textbook: Herrick and Damon's *New Composition and Rhetoric*.

3. THIRD-YEAR GRAMMAR AND COMPOSITION: Fundamentals of English grammar. Oral and written composition, largely on expository subjects, with special attention to the organization of material and the making of outlines. Social and business correspondence. Textbooks: Scott and Buck's *Brief English Grammar* and Herrick and Damon's *New Composition and Rhetoric*.

4. FOURTH-YEAR LITERATURE: Selections from Chaucer, selections from Milton, Burke's *Conciliation with the American Colonies*, Shakespeare's *Macbeth*, selections from English poetry, beginning with the Romantic movement.

2. Latin

DR. BRÄUNLICH AND MISS HASTINGS.

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections.
CAESAR (2): *Gallic War*, Book i, 1–29; Book ii. Prose Composition.
CICERO (3): *Catiline*, i–iv. Prose Composition.
VERGIL (4): *Aeneid*, Books i–iii. Collateral reading.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles.*
CAESAR: *Gallic War*, Books iii, iv; selections from Books v and vi. Prose Composition.
CICERO: *Manilian Law; Archias.* Prose Composition. OVID: Selections from *Metamorphoses.*
VERGIL: *Aeneid*, Books iv–vi. Selections from Books vii–xii. Collateral reading and topics.

3. German

MISS PIERSON AND DR. BRÄUNLICH.

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read.
INTERMEDIATE GERMAN (3): Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch).
ADVANCED GERMAN (4): Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen).

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.
INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year.

German table in dining-room six weeks or more.

4. French

MISS PIERSON AND MISS HOSTETTER

FIRST SEMESTER

ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

ELEMENTARY FRENCH: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.

ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Angier). Themes and sight translation throughout the year; reports on books read outside of class.

5. Science

MISS MORRISON AND MISS WALLEN

FIRST AND SECOND SEMESTERS

GENERAL SCIENCE: This course embraces a general survey of the allied sciences, physiography, botany, zoölogy, chemistry, and physics, adapted to Academy students. The topics which compose the course are arranged under the major headings: I. The Air; II. Water and Its Uses; III. Work and Energy; IV. The Earth's Crust; and V. Life upon the Earth. The topics considered under these headings are those of general significance and interest. Text: Caldwell and Eikenberry, *General Science.*

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion: Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light.

BOTANY (3): Bergen and Caldwell. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

6. Mathematics

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication and Division; Squares of Binomials; Graphs. MISS HASTINGS.

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem. MISS MORRISON.

SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course. MISS WALLEN.

SOLID GEOMETRY: See p. 20.

7. History

MISS HASTINGS

FIRST SEMESTER

GREEK HISTORY (1): West's *Ancient World*, Part I, "Greece and the East."

MEDIAEVAL HISTORY (2): Davis' *Mediaeval and Modern Europe*. From the period of the German migrations into the Roman Empire through the Reformation.

SECOND SEMESTER

ROMAN HISTORY (1): West's *Ancient World*, Part II, "Rome and the West."

MODERN HISTORY (2): Davis' *Mediaeval and Modern Europe*. From the Reformation to early twentieth-century Europe.

Supplementary reading, some source work, and notebooks required in all history courses.

8. Biblical History

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Sanders, *History of the Hebrews*. First semester, MRS. MCKEE.

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, and times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ;* Mathews, *Social and Ethical Teachings of Jesus.* Second semester, MRS. MCKEE.

9. Music History

The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester, MISS SCHUSTER.

10. Home Economics and Household Art

(For College courses see pp. 22–24.)

ACADEMIC

FIRST SEMESTER	SECOND SEMESTER
Credit	Credit
½ unit Cooking	½ unit Sewing

Fees per Semester (Academy)

Cooking	$20.00
Sewing	10.00

These extra charges are in addition to the regular bill of $50.00, or $500.00 a year.

FIRST SEMESTER

COOKING: This course offers much practical experience in cooking. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of the laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. Textbook work and collateral reading are required. Textbook, Forster and Weigley, *Foods and Sanitation.* Class meets 10 hours a week. Credit ½ unit.

SECOND SEMESTER

1. COOKING: repeated.

2. SEWING: Machine problems and enough simple hand sewing to master the stitches. The use of commercial patterns. Supplementary work in textiles, using Dooley, *Textiles,* as a text. A study of laces and embroideries. The articles made are: a sewing bag, a nightgown, a shirtwaist, and a dress. Work in art is recommended. 10 periods a week.

11. Physical Culture

A large campus affords opportunity for out-of-door sports in tennis, basket-ball, baseball, coasting, and golf. The nine-hole golf course is an unusually attractive one and is well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 89×36 feet, with ample light, heat, and shower baths. The gymnastic curriculum includes: marching tactics; calisthenics; light apparatus work, with wands, Indian clubs, and dumb-bells; Swedish gymnastics; aesthetic work; folk dances; gymnastic games.

Each pupil is required to have two periods a week in the gymnasium, and to exercise out-of-doors on afternoons when she is not in the gymnasium. In the fall and spring regular periods at tennis, golf, basket-ball or horse-back riding are substituted for indoor gymnastics.

Under the régime of the work, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

12. Expression

Each pupil receives one private lesson and two class lessons a week. The private instruction gives individuals training in voice development and in the ridding of mannerisms that cannot be obtained in class. The classroom work, on the other hand, is indispensable for audience practice and drill to overcome self-consciousness.

FIRST YEAR

Fundamentals of Expression; Voice; Gesture; English Diction; Analytical Reading; Physical Training; Literary Interpretation; Recitals.

Text: *Evolution of Expression*, Vols. I and II. Sixteen progressive and graded steps; study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

Text: Clark's *Interpretation of the Printed Page.* A study in literary analysis; interpretation of difficult passages in literature; group sequence; values; denotation; connotation.

SECOND YEAR

Advanced Literary Interpretation; Voice Technique; Physical Training; Platform Deportment; Impersonation; Recitals; Dramatic Art; Play Presentation.

Text: *Evolution of Expression.* Vols. III and IV. Study of Plays, Modern and Classic. Each student is required to present a recital program.

Diploma.—Pupils who complete the two years' course in this department, with thirteen additional units in the academic work (which must include three units of English, one unit of History, one unit of science), will be granted a diploma.

13. Secretarial Course

The secretarial course offered at the Frances Shimer School is taken by college students and others. It is the aim of this department to fit students to take notes in shorthand from university lectures, if they wish to pursue courses in some institution of higher learning; to take positions as secretaries, if they have had sufficient college training; or as stenographers, if they are high-school graduates. English is required. Psychology, History, and German or French are earnestly recommended to be taken in the regular classes of the Academy or Junior College.

Classes are also formed for academic students wishing to take stenography and typewriting. The Gregg system of stenography and touch method of typewriting are used. (See p. 27 for academic credit given these subjects.)

14. Music

HARMONY: A study of elementary harmony at the keyboard and by written work, covering major and minor keys, key relationship, transposition, and modulation, triads in all forms and their relationship and identification to keys, chord progressions and cadences, consonant and dissonant intervals, all chords of the seventh, ninth chords and their resolutions, appoggiatura, suspensions, anticipations, passing tones and passing chords, melody formation, and harmonization. Four-part writing in simple chord progressions. Analytical study of hymn tunes and instrumental forms.

Text: W. A. White's *Harmony and Ear Training* and *Harmonic Part Writing*.

Class recites four lessons per week. First and second semesters, MISS BRAGG.

Departments of Music and Art

The regular

Piano Course

which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years is divided into six grades:

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies;* Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecouppey, Opus 26;

Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

Grades III and IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths: studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album;* sonatas continued; Mendelssohn, "Song without Words"; modern composers.

Grades V and VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum;* Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 39), the History of Music one year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment two courses have been arranged, as follows:

Grade VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso;* Kullak, *Octave Studies;* etudes by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

Grade VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Etudes by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 39).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.
Greater familiarity with the standard operas and oratorios.
Bordogni's 36 *Vocalises*, Books I, II.
Exercises, studies, and pieces of noted difficulty.
Proficiency in sight-singing.
A knowledge of piano music equal to third grade.
The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for first three grades.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 39).

Victrola

The victrola is used freely in connection with classroom work in History of Music and in the chapel exercises. The list of records includes much of the best music by the great artists.

Department of Art

Courses in Art

Pupils are not received for less than three hours a week.

Grades I and II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

Grades III and IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

Grades V and VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruit and flowers. Outdoor, interior, and life studies.

China-painting is offered if desired.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need two and one-half hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

Required Academic Work for Graduates in Music and Art

French, German, or Latin	2 units
History	1 unit
Rhetoric and Composition and Literature	3 units
Science	½ unit
History of Music or Art	½ unit
Elective Scholastic Work	6 units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Programs of Departments of Music and of Expression follow.

Recitals

Organ Recital by Elisabeth Schuster

BAPTIST CHURCH

October, 15, 1916

Concert-Overture in C Minor *Hollins*

"The Tragedy of a Tin Soldier" (new) *Gordon Balch Nevin*

Characteristic Suite for the Organ

1. The Return from the War.
2. His Jealousy.
3. His Farewell Serenade.
4. The Tin Soldier Funeral March.

Caprice *Kinder*

A Memory *Stebbins*

Toccata in G *Dubois*

In Springtime *Kinder*

Spring Song *Mendelssohn*

Andante Cantabile *Tschaikowsky*

From the String Quartette, Op. 11.

Pomp and Circumstance (Military March) *Elgar*

Student Recital

Monday Evening, December 11, 1916

Sleighride *Tschaikowsky*
GLADYS DAMBMAN

Convien Partir *Donizetti*
Sing, Smile, Slumber *Gounod*
RUTH PETTY

March of the Dwarfs. *Grieg*
RUBY WORNER

Lullaby *Brahms*
GLADYS AUMAN

Valse in E Flat *Arensky*
HAZEL COFFEY

Ah, Love but a Day *Beach*
MARGARET RUHL

Andante (from the D Minor Concerto) *Rubinstein*
MARY FISHBURN

Songs My Mother Taught Me *Dvořák*
The Lark Now Leaves His Wat'ry Nest *Parker*
HELEN GROSSMAN

Conzertstück *Weber*
GLADYS BENNETT

Nur wer die Sehnsucht kennt *Tschaikowsky*
The Vain Suit *Brahms*
MISS RICHEY

Recital by Expression Class

March 15, 1917

PART I

At the Sign of the Cleft Heart

THEODOSIA GARRISON

TIME: Afternoon. THE SEASON: May. THE SCENE: Love's Shop, Arcadian Way

Love Lucile Allen
Maiden Gladys Orem

In an Atelier

THOMAS BAILEY ALDRICH

Artist Margaret Van Voorhees
Model Ruth Allison

Accompanist, Mary Fishburn

The Set of Turquoise

THOMAS BAILEY ALDRICH

Count of Lara Helen Stephan
Beatrice, his wife Elizabeth Womack
Miriam, a maid, who personates a page Edith Ball

PART II

Riders to the Sea

A PLAY IN ONE ACT

J. M. SYNGE

PLACE: An Island off the West of Ireland

Maurya (an old woman) Dorothy Susemiehl
Bartley (her son) Beatrice Rosenberg
Cathleen (her daughter) Katharine Sears
Nora (a younger daughter) Geraldine White
Eamon Marie Ank
A Neighbor Ruth Allison

SCENE: A Cottage Kitchen.

Honor List

It has been the custom of the school for several years to include in an honor list, first, the names of all students who secure an average grade of 85 per cent or above in each of their scholastic studies, and secondly, those whose work in all studies averages 85 per cent or above. The grade is determined by the quality of work done in the classroom and in the semester examinations, which are read and graded by the different departments of the University of Chicago. Each counts for one-half. Only students who are carrying at least three regular scholastic studies are eligible for these honors. The following is the list of students whose work met these requirements during the first semester of the present year:

STUDENTS WHOSE AVERAGE IS 85 OR OVER IN EACH STUDY

Virgin, Vivian 93
Fishburn, Mary 92.6
Coffey, Hazel 92.1
Maylard, Victoria 91.875
Brown, Enid 90.87
Brewer, Helen 90.85
Buckwalter, Ethel 90.75
Worner, Ruby 90.25

McLaughlin, Gladys 90.25
Jalbert, Hila 90
Engelbrecht, Florence 89.83
Patterson, Jeannette 89.125
Modersohn, Viola 88.5
Coshow, Dale 88.25
Crocker, Joan 87.75

STUDENTS WHOSE AVERAGE IS 85 OR MORE IN ALL SUBJECTS

Huling, Elizabeth 90.25
Currie, Eleanor 89.35
Burr, Marian 88.5
Coffey, Thelma 88.5
Featherstone, Louise 88.25
McKee, Margaret 87.25
Robinson, Louise 86.6
Kier, Vivian 86.5
Stellhorn, Ruth 86.5
Allison, Ruth 86.5
Coshow, Leone 85.75
Kellogg, Hazel 85.75
Patnoe, Adelene 85.50
Marshall, Katherine 85.25
Gillogly, Edna 85

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount $300.00 is payable at opening in September, and $200.00 February 1 . . $500.00
If no scholastic work is taken 420.00
Day pupils, four studies or less. College, $60.00; Academy 50.00
One study only 30.00
Each study over four 15.00

Extra Expenses for School Year

Payable one-half at opening of each Semester.

Room alone	$ 60.00
Piano lessons, principal, one hour a week	80.00
Piano lessons, first assistant	60.00
Piano lessons, second assistant	40.00
Vocal lessons	80.00
Public-school music, two three-quarter hour lessons a week, for the first year	40.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year	60.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons in art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting), two and one-half hours a day	90.00
More or less time, not less than three hours a week in art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 22 and 32)	
Lessons in stenography and typewriting, one semester, $30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester	5.00
Laboratory fee, college ecology, per semester	2.00
Laboratory fee, Physics and Botany, per semester	1.00
Board, winter and spring vacations, $1.00 per day; per week	5.00
Graduation fee	5.00

School bills are payable, $300.00 at opening in September, $200.00 February 1.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering.

2. *Payment of Bills.*—If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean at time of registration on day of opening. In absence of a bill in advance the regular fee, $300.00 for home and tuition, at least, must be paid at the time of registration at the opening in September. For dates see *Calendar*, p. 5. When students are compelled to be absent from the School by protracted illness, covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School. See also "Registration," p. 49. No money is returned to pupils dismissed.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness and when it has not been possible for the girl to go to the infirmary. For such meals a charge of fifteen cents is made. During illness pupils pay for the services of the nurse for time actually given and for simple remedies furnished. Pupils in the infirmary are charged $1.00 a day for nurse and meals; $1.50 or more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received. The infirmary is in charge of a trained nurse and her assistant. The nurse cares for minor ailments and decides whether the services of a physician are necessary. She also gives informal talks to the student body on how to keep well.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. &. J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out.

5. *Student Service.*—The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or work in dining-room. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit $15.00 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending-money for their daughters to the care of the office may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed $10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies send money by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of $10.00 must be deposited when a room is engaged either by old or new pupils, and no room will be reserved unless this deposit has been made.

This deposit will be deducted from the bill of the first semester; or, if the pupil gives up the room before August 15, the deposit will be returned on request.

9. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County, provided she enters as a house pupil. This limitation does not apply to Mt. Carroll pupils. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School.

10. No pupil may receive a diploma whose bills are not fully paid. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

General Information

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 24, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and to other colleges which accept certificates, without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive an average of D (61–70), the examination grade being below 50, must take another examination within six weeks. Those who receive E (60 or less) must repeat the subject to receive credit. Pupils absent from examination must take private examinations and pay the School $1.00 compensation for the extra work. Special examinations, $1.00.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the

Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Sunday.—Parents are asked to co-operate with the School in keeping this day free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed three days at one time, at a charge of $1.50 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. Mothers or other women may be received at the opening if advance notice of 24 hours is given. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

Absence from Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal on written request of parent. Reasonable week-end absences are allowed. Such requests should be addressed direct to the Dean and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless working for their board in full or residing with near relatives (as near as uncle), to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. All are protected from outside influences. Names of roommates cannot be given in advance.

College Girls.—The occupants of College enjoy student government under a constitution adopted by themselves and approved by the Faculty.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 42. All rooms are furnished with beds, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs* (if desired), *three sheets, three pillow-cases* (26×20), *all bed clothing, six towels* (*three bath, three plain*), *four napkins, and napkin ring, knife, fork, spoon* (*for use in their own rooms*), *one gymnasium suit, dark blue preferred* (*bloomers and blouse*), *flannel night robes, one pair storm rubbers, hot water bottle, umbrella, heavy walking shoes.* They should also bring dictionary, Bible, and any reference books they may have.

Clothing should be plain. One-piece Peter Thompson suits of dark blue serge have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall, cotton dresses or dark skirts with shirtwaists are satisfactory. Middy blouses are not worn except for athletics. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a *plain* silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches×3 feet. Trunks are not allowed in the pupils' rooms but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and

friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays girls are also allowed to receive a small box of cookies or cake. *If food is sent at other times, it will not be delivered. This rule is strictly enforced. Food sent in packages of clothing, etc., is not delivered.* Occasionally a small box of candy or home made cookies may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased once a week, if desired, and permission is given to make candy on Saturday evening.

Telephone.—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours.

Express.—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

Care of Rooms.—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:10, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls where necessary.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats eight and is presided over by a teacher, who either calls a girl's attention to incorrect table manners or reports such cases to the Principal. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:15–12:10 and 1:15–3:25. Evening study hours from 6:45–9:00. The forenoon study is broken by chapel exercises at 10:25. After 3:30 the girls either have gymnasium work or exer-

cise out of doors. From about 4:30–5:15, when the dressing bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening usually there are entertainments or parties of some kind which include part or all of the girls. The Junior College classes, the Academic Seniors, Juniors, Sophomores, and Freshmen each entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking and horseback-riding parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work. Saturday evenings candy may be made in each building.

Class Counselors.—Each class elects a member of the Faculty as class counselor to assist in and superintend all class activities.

Sororities are forbidden in the School.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church and Academy pupils remain for Sunday school. Sunday evening a meeting for the members of the School is held, led by the Dean or by one of the teachers. The intention is that the influences in the School shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term and on the day of opening. Changes in registration after the first week of each term, 50 cents. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 43, sec. 2.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, or Elocution, and in College Home Economics.

Young Women's Christian Association

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils.

Y. W. C. A.

OFFICERS

Counselor, Mrs. W. P. McKee.
President, Ruby Worner.
Vice-President, Dale Coshow.
Recording Secretary, Frances Sutter.
Corresponding Secretary, Lucille Rockwell.
Treasurer, Gertrude Thurston.

CHAIRMEN OF COMMITTEES

Finance, Gertrude Thurston.
Religious Meetings, Mildred Catt.
Bible Study, Missionary, } Dale Coshaw.
Social Service, Joan Crocker.
Social, Crete Hamilton.
Practical Service, Ruth Allison.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912–13 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. In 1914 the money raised was used for college song books and phonograph records. In 1915–17 it paid for the Simplex motion-picture machine.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. W. P. McKee.
Vice-President, Mrs. O. F. McKenney.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Mrs. J. H. Miles.

Alumnae Association

Organized June 6, 1914.
President, Mary D. Miles, '96.
Vice-President, Ethel Ank, College '14.
Secretary and Treasurer, Mrs. Florence Turney McKee, '94, Mt. Carroll.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Marie Hofer.
Vice-President, Mrs. Mary Van Vechten Pinckney.
Secretary and Treasurer, Miss Margaret Powell.

Twin City Frances Shimer School Club

An association of former students was organized in 1911 in the Twin Cities. The officers of the association are as follows:

President, Mrs. Elva Calkins (W.E.) Briggs, 4525 Dupont St., Minneapolis.
Vice-President for life, Mr. Orin Pierce.
Secretary and Treasurer, Mrs. Ida M. Cherry, 215 Walnut St., S.E., Minneapolis.

Los Angeles, California, Frances Shimer School Club

President, Miss Eva Roberts, 2214 Eighth Ave.
Secretary and Treasurer, Mrs. Hazel Evans Bixby.

Des Moines Association

President, Mrs. Erma Runyan Shaw, '12.
Secretary, Miss Mary Brigham, '15.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 1,900 well-selected volumes, including the *Editors' Encyclopedia*, the 1911 edition of the *Encyclopaedia Britannica*, the latest edition of the *Standard*, and the *Webster* and *Century* dictionaries, other works of reference, and special departmental collections.

NEWSPAPERS AND MAGAZINES

American Issue: Association Monthly (Y.W.C.A.); Aus Nah und Fern; Biblical World; Chicago Herald; Chicago Tribune; Collier's; Continent; Everybody's; Good Housekeeping; Harper's; Helping Hand; House Beautiful; Independent; International Conciliation; Journal of Home Economics; Journal of Political Economy; Ladies' Home Journal; Literary Digest; Living Church; London Times (weekly); McClure's; Missionary Review of the World; Missions; Musical America; Outlook; Readers' Guide to Periodical

Literature; Religious Education; Review of Reviews; Saturday Evening Post; School Review; Scribner's; Standard; University of Chicago Magazine, and others.

Order for the Day

7:00. Breakfast.
7:30. Recreation.
8:10–12:10. Study, recitations, and practice studio.
10:25–10:40 Chapel.
12:20. Lunch.
1:10–3:25. Study, recitations, studio.
3:40–5:00. Recreation and physical culture.
5:30. Dinner.
6:15–6:45. Visiting hour.
6:45–9:00. Study and practice.
9:30. Lights out.

Saturday evening, recreation.

Monday, study hours, 10:00–12:00 and 6:45–9:00 P.M. No recitations on Monday.

Monday afternoon, recreation and shopping.

Sunday, 2:30–5:00 P.M., quiet hour, 7:15 P.M., vespers.

List of Frances Shimer Students, April 1, 1917

Allen, Lucile May	Oak Park
Allison, Ruth Sidney	Oak Park
Angell, Gladys Be	Charles City, Iowa
Ank, Marie	Mount Carroll
Arnot, Helen Lucile	Jeddo, Mich.
Arnsmeier, Mildred	Davis
Auman, Gladys Marie	Mount Carroll
Baker, Willeda C.	Sawyer, Mich.
Ball, Edith Elmer	Oak Park
Ballow, Electa Louise	Davenport, Iowa
Bannon, Dorothy Evelyn	St. Paul, Minn.
Bennett, Gladys	Thomson
Benney, Evangeline Palmer	Beloit, Wis.
Benson, Julia	Mount Carroll
Braginton, Julia Elsie	Manson, Iowa
Brewer, Gertrude Delavan	Bozeman, Mont.
Brewer, Helen Adele	Bozeman, Mont.
Britton, Mildred Guineviere	Chicago
Brown, Lois Enid	Colfax, Iowa
Buckwalter, Ethel	Mount Carroll
Burr, Marion	Akron, Ohio
Catron, Ruth	Ipava
Catt, Mildred Grace	Lima, Ohio
Chiverton, Ruth	Dixon
Clark, Fannie L.	Mount Carroll
Clark, Helen Geraldine	Mount Carroll
Coffey, Hazel	Silver City, N.M.

Coffey, Thelma Silver City, N.M.
Conner, Catherine Indianapolis, Ind.
Coshow, Bertha Leone Roseburg, Ore.
Coshow, Lenore Dale Roseburg, Ore.
Cowen, Hortense Margaret Elinore Farson, Iowa
Crocker, Joan P. Maroa
Currie, Eleanor Elizabeth Duluth, Minn.
Dambman, Gladys Mount Carroll
Davenport, Ruth Mount Carroll
Demmon, Alice Mount Carroll
Derbyshire, Ella Newton, Iowa
Dewey, Genevieve Spencer, Iowa
Doschadis, Virginia Pauline Dubuque, Iowa
Dynes, Madge Frances Mount Carroll
Dynes, Olga Mount Carroll
Engelbrecht, Florence Agnes Mount Carroll
Featherstone, Louise Sioux City, Iowa
Fenske, Alma Chicago
Fishburn, Mary Grand Island, Neb.
Fox, Thelma Mount Carroll
Gallagher, Eunice Tama, Iowa
Garrison, Eunice K. Milwaukee, Wis.
Gillogly, Edna Everetta Mount Carroll
Griffith, Faith Grand Forks, N.D.
Grossman, Helen Kathryne Champaign
Gunther, Irene Louise Chicago
Hamilton, Crete Jean Chicago
Hamilton, Viola Elizabeth Jackson, Mich.
Heeter, Winona Esther Minneapolis, Minn.
Henry, Marjorie Ligonier, Ind.
Hepner, Cecile Fredricka Lanark
Hoffman, Capitola Mount Carroll
Hoffmaster, Florence Stiles Battle Creek, Mich.
Huling, Elizabeth Hinman Bennington, Vt.
Hurley, Helen Mount Carroll
Jalbert, Hila Brazil, Ind.
James, Albertine Mount Carroll
Jeffrey, Eloise Seltina Chesterton, Ind.
Jeffrey, Genevieve Cedar Rapids, Iowa
Johnston, Lula Mount Carroll
Kellogg, Hazel Marshalltown, Iowa.
Kenworthy, Emily Ellen Rock Island
Kier, Vivian Corrine Chicago
Lawfer, Helen Etoila Stockton
Leary, Bella Milwaukee, Wis.
Leek, Mary Louise Beloit, Wis.
Leland, Sarah I. Des Moines, Iowa
Letterman, Helen Minta Oak Park
McClanahan, Wilhelmina Chicago
Mackay, Isabel Mount Carroll
McKee, Margaret Elizabeth Mount Carroll
McKenzie, Prudence Elwood, Iowa
McLaughlin, Gladys Mount Carroll
Marshall, Katherine Chicago
Maylard, Victoria Norfolk, Neb.
Mershon, Dorothy Mount Carroll

Miles, Elizabeth Mount Carroll
Miles, Grace Mount Carroll
Miles, Ruth Ank Mount Carroll
Miller, Helen Edith Oak Park
Modersohn, Viola De Pere, Wis.
Moore, Blanche Mount Carroll
Moore, Charlotte Blanche Mount Carroll
Moore, Gertrude Elizabeth Mount Carroll
Moore, Helen Mabelle Mount Carroll
Naiden, Vera Gretchen Woodward, Iowa
Nyquist, Bertha J. Moline
Orem, Gladys Jane Salt Lake City, Utah
Parks, Marjorie La Salle
Patch, Ellen Mount Carroll
Patnoe, Adelene Harriet Tiffin, Ohio
Patterson, Jeannette Mary Mount Carroll
Paul, Bertha Olivia Mount Carroll
Petty, Ruth Mount Carroll
Pooley, Hazel Elizabeth Scales Mound
Pratt, Helen Van Horn Mount Carroll
Pratt, Mary Rebekah Mount Carroll
Procknow, Bernice Chicago
Rankin, Mildred Moore Biggsville
Richey, Marion Margaret Kankakee
Ringsdorf, Marion Muskogee, Okla.
Robinson, June Louise Battle Creek, Mich.
Rockwell, Ella Lucile Chicago
Rosenberg, Beatrice Lillian Milwaukee, Wis.
Ruhl, Margaret Angelina Des Moines, Iowa
Schlieker, Florence Isabel Chicago
Sears, Kathryn Mary Davenport, Iowa
Seymour, Katherine Chicago
Shannon, Eunice Elizabeth Eaton Waterloo, Iowa
Shelby, Edna New Richmond, Ind.
Sipes, Dorothy Mount Carroll
Sisler, Ruth Oralyne Mount Carroll
Smith, Gretchen Des Moines, Iowa
Smith, Pamelia Woods La Moille
Spanogle, Emily Gertrude Milledgeville
Stellhorn, Ruth Christine St. Marys, Ohio
Stephan, Helen Ruth Hinckley, Minn.
Stewart, Florence B. Moline
Sturgeon, Rachel Jane Lakewood, Ohio
Susemiehl, Dorothy Geneseo
Sutter, Frances Elizabeth Pass Christian, Miss.
Swift, Vivian Savanna
Thistlewaite, Frances May Helena, Mont.
Tripp, Lucile Three Rivers, Mich.
Tripp, Pauline Palovnia Three Rivers, Mich.
Thurston, Gertrude Mildred Dorothy Oak Park
Van Voorhees, Elizabeth Margaret Chrisman
Vincent, Katherine Moore Moline
Virgin, Vivian Utica, Neb.
Wales, Helen Marcia Polo
Wales, Virginia Lanark
Walleck, Virginia Oak Park

Weidman, Ruth E.	
Wenzler, Clara A.	Mount Carroll
Weyl, Celestine Marie	Chicago
White, Geraldine Gates	Chicago
Womack, Elizabeth	Garden Prairie
Woodson, Dorothy May	Minneapolis, Minn.
Worner, Ruby Kathryn	Michigan City, Ind.
	San Jose

STATES REPRESENTED

Illinois	82	Montana	3	Oregon	2
Iowa	19	Nebraska	4	Utah	1
Indiana	6	New Mexico	2	Vermont	1
Michigan	7	North Dakota	1	Wisconsin	6
Minnesota	5	Ohio	5		
Mississippi	1	Oklahoma	1		
Total					146

Junior College Students

Angell, Gladys Be	
Brown, Enid	Charles City, Iowa
Buckwalter, Ethel	Colfax, Iowa
Catt, Mildred Grace	Mount Carroll
Chiverton, Ruth	Lima, Ohio
Coshow, Bertha Leone	Dixon
Coshow, Lenore Dale	Roseburg, Ore.
Crocker, Joan P.	Roseburg, Ore.
Currie, Eleanor Elizabeth	Maroa
Davenport, Ruth	Duluth, Minn.
Dynes, Madge Frances	Norfolk, Neb.
Gillogly, Edna Everetta	Mount Carroll
Grossman, Helen Kathryn	Mount Carroll
Gunther, Irene Louise	Champaign
Hamilton, Crete Jean	Chicago
Henry, Marjorie	Chicago
Hoffman, Capitola	Ligonier, Ind.
Kenworthy, Emily Ellen	Mount Carroll
McLaughlin, Gladys	Rock Island
Maylard, Victoria	Mount Carroll
Miles, Ruth Ank	Norfolk, Neb.
Moore, Helen	Mount Carroll
Nyquist, Bertha J.	Mount Carroll
Patterson, Jeanette Mary	Moline
Pratt, Helen Van Horn	Mount Carroll
Procknow, Bernice	Mount Carroll
Rockwell, Ella Lucile	Chicago
Sears, Kathryn Mary	Chicago
Seymour, Katherine	Davenport, Iowa
Shelby, Edna	Chicago
Smith, Gretchen	New Richmond, Ind.
Spanogle, Emily G.	Des Moines, Iowa
Stellhorn, Ruth	Milledgeville
Stephan, Helen Ruth	St. Marys, Ohio
Susemiehl, Dorothy	Hinckley, Minn.
Van Voorhees, Margaret	Geneseo
Vincent, Katherine	Chrisman
Womack, Elizabeth	Moline
	Excelsior, Minn.

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

Mary Allison (Mrs. W. M.) *Jenks*, 1820 G St., Sacramento, Cal.
*Anna Mary Bigger *Howard*
Sophia Towne, 423 Park St., Topeka, Kan.
*Mary White

CLASS OF 1864

*Nancy Brainard *Williamson*
*Hannah Crouse (Mrs. L. O.) *Tomlinson*
Harriet O'Neal, Los Altos, Cal.
*Mary Mason
Mary Matthews *Burnap*, Clear Lake, Ia.
*Frankie Snow *Lyman*, Oak Park

CLASS OF 1865

*Viola Blake (Mrs. Frank) *Tracy*
Hattie Hollingshead
*Libbie Lunt *Hull*

CLASS OF 1868

Lou Foote *Leland*, 400 Highland Place, Ottawa
Clara McDearmon *Reynolds*, San Francisco, Cal.

CLASS OF 1869

*Alice Briggs *Duer*
Nellie Charles
*Mary L. Hathaway *Corbett*
Dora Lambertson *Nichell*, Beatrice, Neb.
Retta Tomlinson, Mt. Carroll

CLASS OF 1871

Winona Branch (Mrs. A. J.) *Sawyer*, 5 Floral Park, Lincoln, Neb.
Flora Dennison (Mrs. Christopher) *Dinehart*, Slayton, Minn.
Alice Ives *Breed*, 568 W. 149th St., New York City
Libbie Kimball *Washburn*, 4927 Kenmore Ave., Chicago
Emma Piper (Mrs. Charles) *Keiter*, Grundy Center, Ia.

* Deceased.

Priscilla Pollack *Bell*, 2825 W. 25th Ave., Denver, Colo.
*Lillian Seymour *McAffee* (Music)
*Mary Smith *Kelly*
Minnie Swift *Yates*, The Panama, Long Beach, Cal.
Mary Webb *Lichty*, 129 S. 3d St., Rockford

CLASS OF 1872

Vena Merit *Cook*, Fairbury
Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

*Lucina Benson *Batty*
Vena Merit *Cook* (Music), Fairbury
Emma Pannebaker *Cormany* (Music), Mt. Carroll
*Minnie Randall *Ince*

CLASS OF 1874

Sophrona Colean *Simpson*
*Eva Hartman *Slocum*
Mattie Hobart *Carpenter*, Oakland, Cal.
*Jennie Ireland *Heilman*
Carrie Pratt *Mason*

CLASS OF 1875

Gertrude Brown *Murrah*, Creal Springs
Virginia Dox, 195 Barker St., Hartford, Conn.
Julia Fitch
Jennie Gowen, Chicago
*Laura Holland
Flora Keith *Newton*, Jerseyville
*Mary Mooney *Scott*, New Berlin
*Martha Powell, Sutherland, Ia.
Lillian Riley *West*, Rockford
*Lillian Seymour *McAffee*
*Emma Shed *Avery*

CLASS OF 1876

Lizzie Cairns *Trimble*, 3831 Albion Place, Seattle, Wash.
*Mary DeWitt *St. Johns*
Denise Dupuis, Savanna
*Vena Hurley

Alice Lichty, Bowling Green, Fla.
Anna Roper *Thayer*, 3800 Indiana Ave., Chicago
Ella Straight *Gregory*, 592 Carroll Ave., St. Paul, Minn.
Blanche Strong, 58 Los Robles St., Pasadena, Cal.
Viola Thomas *Ritter*, Kearn's Canon, Ariz.
Matilda D. Vernon, Harris Trust Bldg., Chicago
Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield (Music)

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.
Helen Eacker, 939 Tennessee St., Lawrence, Kan.
Saddie Hall *Spencer*
Ara Ingalls *Morgan*, Kewanee
Fannie Ireland *Hart*, 1135 University Ave., Boulder, Colo.
Sarah Mooney *Palmer*, 414 W. 7th St., Topeka, Kan.
Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt. Carroll
Mary Spencer *Wright*
Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield
Nellie Wilder (Mrs. T. F.) *Ireland*, 48 Van Sice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*, Mt. Carroll
Jennie Cummings (Mrs. E. O.) *Lee*, 963 E. South Temple St., Salt Lake City, Utah
Alice Green (Mrs. J. M.) *Heald*, Nashua, Ia.
Sarah Hostetter, Mt. Carroll
*Elizabeth Irvine
*Isabel Jones
*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Ia.
*Alma Chapman (Mrs. F. W.) *Parker*
Nellie Graham (Mrs. John) *George*
Mary E. Jones *Zens*, Walnut St., Kansas City, Mo.
Ora Knowlton *Flynn*, Platteville, Wis.
Zilpha Rowe
Lena Rupple *Chesire*, Alliance, Neb.
Lizzie Rupple *Grend*
Anna Sweigart *Nyman*, Mt. Carroll
Ella Thompson *Davis*
Jennie Wishon *Buchanan*, Cheyenne, Colo.

CLASS OF 1880

Della Angle *Woodworth*, 413 11th St., Portland, Ore.
Angie Benton, 2266 S. Columbine St., University Park, Colo.
Abbie Pinkham Chadbourne, 87 Russell St., Manchester, N.H.
Laura Coleman, Mt. Carroll
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*, Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs, Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester, Ia.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, 7151 Normal Blvd., Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 452 Dupont St., St. Paul, Minn.
Lillian Hamblen (Mrs. Thos. B.) *Garst*, 4950 Blackstone Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*, Ohiowa, Neb.
Frankie Warner, 414 N. Court St., Rockford
Anna Williamson *Collins*, 287 Keystone Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
C. W. Freleigh, Cuyahoga Falls, Ohio
Grace Goss *Stevens*
*Ella Hammers *Boner*
Carrie M. Howard *Woodward*, Two Harbors, Minn.
Frances O. Middaugh, 726 15th St., Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*, 221 W. 2d St., Waynesboro, Pa.

* Deceased.

Marie Plattenburg (Mrs. Chas. A.) *Leighton*, Covina, Cal.
Mary Van Bechten (Mrs. M. W.) *Pinckney*, 5626 Dorchester Ave., Chicago
Hattie Wiley (Mrs. C. H.) *Mann*, 711 J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Wyoming, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*, 408 W. Broadway, Newton, Kan.
*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elmwood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor, Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 544 Aldine Square, Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.
Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll
Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll
Madge Myers *Hislop* (Music), 544 Aldine Square, Chicago
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N. State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Fannie Yates Jacobs, Chicago
Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.
Margaret Mastin *Ward*, Silver Creek, N.Y.
Sadie E. Wiley, Salida, Colo.
Cora Wishon *Beadell*, 1600 W. Grand Blvd., Detroit, Mich.
E. Eluvia Wright, 626 17th St., Moline

CLASS OF 1887

*Caroletta Betts *Jones*
Margaret Fisher *Turman*, 1629 S. 5th Ave., Terre Haute, Ind.
Harriet Halderman (Mrs. Robt.) *Webb*, 1355 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
Mary B. Hofer, 410 S. Michigan Ave., Chicago
Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.
*Laura Jacobsen *Barker*
Mary B. Lichty *Simpson*, Clyde
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 1215 Winona Ave., Chicago
Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet
May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll
Maud Elder (Mrs. H. M.) *Hoag*, Clear Lake, Ia.
Edna C. Estabrooke, Milledgeville
Helen F. Fenn, Camanche, Ia.
Belle Ferguson, Sterling
Clara Ferguson, M.D., 31 N. State St., Chicago
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
G. Kate Ingalls, 300 W. Capital Ave., Springfield
Laura Powell *Silyer*, 3752 Maple Square Ave., Chicago
Laura Preston *Williams*, 503 N. Church St., Rockford
Ethel Roe (Mrs. J. R.) *Lindgren*, 1144 Asbury Ave., Evanston
*Zella Shirk *Squires*
Florence Topping *Botsford*, New York City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*
*Ellen Eastman
Ruth Estabrooke *Kilbourne*, 5423 Blackstone Ave., Chicago
M. Elva Gale, Chicago
Fannie E. Gibbs, 51 Park Ave., W. Springfield, Mass.
Harriet Halteman (Mrs. J. B.) *Meredith*, 501 Jackson Ave., Joplin, Mo.

* Deceased.

Emma R. Hiserodt *Fleming*, Frogmore, La.
Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll
Edith Wherritt (Mrs. R.) *Fulcher*, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*
Zella Belding (Mrs. N. M.) *Davis*, West Chicago
*Nellie A. Bussey *Smith*
Rose M. Demmon, Mt. Carroll
Levisa Duell (Mrs. Richard) *Dilley*, Corona, S.D.
Louise Graper, Vinton, Okla.
Harriet Nase (Mrs. J. R.) *Connell* (Music), Mt. Carroll
Harriet Shirk (Mrs. R. C.) *Wells*, Marshalltown, Ia.
Margaret Winters *Hatfield*, 421 N. Vine St., DuQuoin

CLASS OF 1891

Delana E. Bailey, 269 14th St., Portland, Ore.
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edward) *Mann*, Palatka, Fla.
Julia Heil, Decatur
*Pella P. Parkinson
M. Etta Pfeiffer, Fairview
Mabel Richardson (Mrs. C. H.) *Knapp*, 713 Ashland Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Pittsburg, Kan.
Amata Dunning, San Diego, Cal.
*Bessie V. Fish
*Roberta Forest *Cornet*
Ella Fourt *Gray*, Okanagan Center, B.C.
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*, 105 13th St., Rock Island
*Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt. Carroll
*Pella P. Parkinson (Art)

Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Brawley, Cal.
Elizabeth Roggy, 211 Seminary Ave., Bloomington
Grace Saxton (Mrs. George S.) *Avery*, Jacinto, Cal.
Alice Wildey (Mrs. J. D.) *Turnbaugh*, Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.) *Palmer*, Wakonda, S.D.
Lillian Hittle (Mrs. G. W.) *Bergtold*, 2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis, Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*, 720 3d Ave. S., Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett (Mrs. S. B.) *Speer*, Strasburger, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), 6200 Kenwood Ave., Chicago
Margaret Lawson, 1511 Chelmsford St., St. Paul, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Roanoke, W.Va.
Jennie Robinson *Dell*
Myra Stelle Stamm, Uplands, Cal.
Dorothy Topping *Wood*, Kansas City, Mo.
Clara Troutfetter (Mrs. A. J.) *Miles*, Mt. Carroll
Florence Turney (Mrs. W. P.) *McKee*, Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker (Mrs. C. E.) *Ellis*, Minneapolis, Minn.
Myrtle Frances Ballard (Mrs. John) *Ketcham*, Chenoa
Ida Florence Bastian, Freeport
Clara Ferrenberg (Mrs. Harry) *Dungan*, Hastings, Neb.

* Deceased.

Mrs. Lydia F. *Frank*
Minnie Fourt (Mrs. Bert R.) *Betz*, Fort Totten, N.D.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie
Mary E. Tapscott (Mrs. Clarence) *Edmunds*, Bandon, Ore., P.O. Box 586
Lynne Waddell, Albright, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Davenport, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie Blamer (Mrs. Geo. V.) *Turney*, Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music), Hastings, Neb.
Theresa Fourt *Lyman*, Castelar, Colo.
*Aimee Glass *Bale*
*Lizzie Hollinger (Mrs. Harry) *Hoffman*
Bessie Hutchinson *Cochran*

CLASS OF 1897

Academy

Edna Appleby (Mrs. W. B.) *Schultz* (Piano), Toledo, Ia.
Gertrude Board, 828 Windsor Square, Philadelphia, Pa.
Nellie Foster (Voice), 52 Linwood St., Lynn, Mass.
Edna Heald, 54 S. 13th St., Minneapolis, Minn.
Frances Maud Shirk *Hogg* (Voice), Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
Bonnie Baird *Replogle* (Certificate in Piano), Portland, Ore.
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll
Louellyn Rogers (Mrs. C. R.) *Shackelton*, 130 South Ridgeland Ave., Oak Park.
Jennie Sanford (Mrs. C. W.) *Gosney* (Piano), 340 Benton Blvd., Kansas City, Mo.
Alice Sheldon *Jennison* (Piano), Twin Falls, Idaho
Edna Smith (Piano), Peoria
M. Genieve Taylor (Voice), Taylorville
Etta Williams (Mrs. L. M.) *Sturtevant* (Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*, 127 Maplewood Ave., Peoria
Alice May Gibbs, 125 3d Ave. E., Twin Falls, Idaho
Rosabel Glass, 2017 34th Ave. S., Seattle, Wash.
Adaline Hostetter (Mrs. Rudolph) *Burquist*, 1810 E. 4th St., Duluth, Minn.
Texa W. Jordan (Piano), Mt. Carroll
Ethel Kenyon (Mrs. Wm.) *Pierce* (Piano), Mt. Carroll
Mary Nourse, Gingling Coll., Nanking, China
Edith Weber (Mrs. Frank) *Tims*, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 1415 7th St., Riverside, Cal.
Alice Baldwin *Webb*, Kettle Falls, Wash.
Zoa Chambers *Deets* (Piano), Milledgeville
Leona Belle Cole *Cavanagh*, 107 N. Burr St., Kewanee
Theo Candis Cratty *Riford*, Chicago
*Catherine Lee DeFord
Rena Eckern (Mrs. T. L.) *Melgaard* (Art), Thief River Falls, Minn.
Gertrude Everington (Mrs. O. F.) *Moore*, 1007 E. River Road, Minneapolis, Minn.
Effie Heaton, 112 Bodega Ave., Petaluma, Cal.
*Mary Irvin *Greenleaf* (Piano)

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
Theo Candis Cratty *Riford* (Music), Chicago
Lida E. Dymond, Lake Zurich
Lute Fraser, Savanna
Edna Grace Grattan *Collins* (Piano), 513 Norwood Ave., Buffalo, N.Y.
Mary Dell Halderman (Piano), Mt. Carroll
Leona May Hess (Piano), Lanark
Helen Imlay Hewitt, R.F.D. No. 1, Hopkins, Minn.
Eva May Holman (Piano), Mt. Carroll
Loie Kelley (Mrs. H. F.) *Thompson*, 2532 Third Ave., Minneapolis, Minn.
Bertha May Kinney, Stoughton, Wis.

* Deceased.

Elva Lemoine (Mrs. D. D.) *Macdonald*, 926 Winnie St., Galveston, Tex.
Jessie Matkin (Mrs. Jacob) *Fisher* (Piano), 405 W. Harrison St., Danville
Earl Smith (Certificate in Piano), Mt. Carroll
Judith Weill *Lowenthal*, 4601 Woodlawn Ave., Chicago

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville
Bessie Dodson (Mrs. C. M.) *Wolf*, Plainfield
Jennie Doty (Mrs. James) *Birrell*, 44 Pickering Bldg., Rossmoyne, Ohio
Marion Hallett (Mrs. A. K.) *Jones*, 537 Fullerton Pkwy., Chicago
Mary Grace Hazelton (Mrs. L. E.) *Orcutt* (Piano), 4601 Florence Blvd., Omaha, Neb.
Harriett Hersey *Higginson* (Piano), Des Moines, Ia.
Adaline Hostetter (Mrs. Rudolph) *Burquist* (Piano), 1810 E. 4th St., Duluth, Minn.
Angeline Beth Hostetter, Mt. Carroll
Sarah Mackay (Mrs. Clem) *Austin*, 107 Fairview Ave., St. Paul, Minn.
Mary Nycum (Mrs. Guy) *Wolf*, Lanark
Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll
Margaret McNeill Simpson, 5723 Kimbark Ave., Chicago

CLASS OF 1903

Clara Louise Ackerman, Morrison
Susan Biethan, Blackfoot, Idaho
Ida Nett Chambers (Art), Supervisor of Art, Public Schools, Duluth, Minn.
Helen Coburn *Howell*, Worland, Wyo.
Ruth Deets (Mrs. H. Lloyd) *Miller*, Sunnyside, Wash.
Mary Angeline Gillmore, Episcopal Mission, Ankine Anwhee, China.
Cora Mae Hammond (Piano), Mt. Carroll
Evelyn Hammond (Mrs. Arthur) *Owen*, Chicago
Vera Mammen *Gray*, Tunnelton, Pa.
Mabelle Matthews *Leonard*, Bedford, Ind.
Irene Phillips (Mrs. Thomas) *Heitz*, 7627 Oglesby Ave., Chicago
Louellyn Rogers (Mrs. C. R.) *Shackelton* (Piano), 130 S. Ridgeland Ave., Oak Park, Chicago
Lola Spealman (Mrs. W. H.) *Taylor* (Piano), Chadwick
Helen Louise Walcott, Morgan Park
Susie Emma Weddell, 1701 Chestnut St., Philadelphia, Pa.
Gertrude Williams (Mrs. Wm. C.) *Gilley*, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Morrison
Bernice Ethel Clark, 1037 La Salle Ct., South Bend, Ind.
Elsie Comstock (Mrs. W. J.) *Doyle* (Piano), Davenport, Ia.
Zella Cook (Mrs. William) *von Boenigk*
Rilla Preston *Meyers* (Piano), 2207 Charlotte St., Kansas City, Mo.
Blanche Yule *Thom*, North Bend, Neb.
Mabel Mills Zigler, 109 Park Ct., Cedar Rapids, Ia.

CLASS OF 1905

Ada Ahlswede (Mrs. James F.) *Pieper*, 1416 11th St., Sacramento, Cal.
Henrietta Benedict (Mrs. D. M.) *Edgerly*, 115 S. 35th St., Omaha, Neb.
Sue Clark (Mrs. J. A.) *Perkins*, 209 Vale St., Bloomington
Anna Davis (Mrs. F. A.) *Durlacher*, Aurora
Izelle Emery (Mrs. R. A.) *Scott*, 2333 W. 27th St., Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E St., N.E., Washington, D.C.
Pauline Hayward (Mrs. Jos.) *Kreuter*, 626 West Ave., Los Angeles, Cal.
Bessie Kingery *Beck*, Mt. Carroll
Mary R. Payne, Oak Park
Blanche Beulah Phillips, 921 State St., Hood River, Ore.
Jeannette Shively (Mrs. K. S.) *Gingerick*, 1213 Emerald Ave., Chicago Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*, Chadwick
Ethel Coburn (Mrs. R. E.) *Backus*, Smithwick, S.D.
Hattie May Hammond (Certificate in Art), Mt. Carroll

Eva May Holman (Piano), Mt. Carroll
Irene Jones, 1517 5th Ave., Cedar Rapids, Ia.
Howard Harper McKee (Certificate), 302 Daniel Bldg., Tulsa, Okla.
Anna Reese, Oak Park
Georgetta Shippy (Mrs. George P.) *Landt*, Norman, Okla.
Louise Stevens (Mrs. O. S.) *Jessen*, 169 New York Ave., Aurora

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*, 15601 Turlington St., Harvey
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus* (Expression), 658 W. 61st Place, Chicago
Eva Durham (Mrs. Alvin Lee) *Shaut*, Mt. Carroll
Phoebe Graham *Horn* (Piano), Haxtun, Colo.
Jeannette Green *Holloway* (Piano), Simcoe, Ontario, Canada
Martha Florence Green, 5709 Harper Ave., Chicago
May Belle Harris (Mrs. Harry) *Hornstein*, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Odbert (Mrs. C. L.) *Bennett*, Georgetown
Althea Purcell (Mrs. F. M.) *Sumner*, Arrow Rock, Idaho
Grace Reynolds (Mrs. J. W.) *Squires* (Voice medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*, Mt. Carroll
Julia Hunt Schaale (Certificate), Mt. Carroll
Louise Wallace, Delevan

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*, Redmond, Ore.
H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel E. Evans (Mrs. Wm. F.) *Bixby*, Hollywood, Los Angeles, Cal.
Ellen Marie Feuling, Madison, Wis.
Beulah Glendale Litchfield, Flanagan
Florence Lougee (Mrs. C. A.) *Martin*, Broken Bow, Neb.
Lela Louise Moore, 731 Addison St., Chicago
Winifred Munroe, 5468 Ridgewood Court, Chicago
Edwina Madge Myers, Chicago
Beulah Elizabeth Rowlands
Marietta Brooks Smith (Mrs. Carl E.) *Dreutzer*, Sturgeon Bay, Wis.
Ethel Warfield (Mrs. J. B.) *Garson*, 124 North Ave. 24, Los Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
Samuel James Campbell (Certificate), Mt. Carroll
Beatrice Drenner (Mrs. Forest) *Hawk* (Piano), Lanark
Eva Durham (Mrs. Alvin Lee) *Shaut* (Expression), Mt. Carroll
Frances Durham, Joliet
Geneva Eacker *Wagner*, Perry, Ia.
Martha Florence Green (Expression), 5709 Harper Ave.. Chicago
Harriett Leigh (Mrs. H. G.) *LeVine*, 1041 Winona Ave., Chicago
Marjorie Leigh (Mrs. R. M.) *McCann*, Freeport
Myrtle Lewis (Mrs. C. E.) *Wheelock*, Texas Road, Fort Smith, Ark.
Harriett Janette Melrose, Grayville
Margaret Munroe (Mrs. A.) *Bigelow*, Pillsbury Academy, Owatonna, Minn.
Zella Athena Petty, Mt. Carroll
Martha Powell (Public-School Music), Williamsburg, Pa.
Eva Alice Roberts, 2214 8th Ave., Los Angeles, Cal.
Alta Minerva Sawyer, Shabbona
Edith Teoletta Sawyer, Shabbona
Fonda Frances Seely, Oregon
Laura Alice Turnbaugh (Mrs. Chas.) *Stewart* (Domestic Science), Mt. Carroll
Floy Edith Welch, Eldora, Ia.
Helen Welsh (Mrs. A. L.) *Wieland*, Bettendorf, Iowa
Josephine Rose Woost (Mrs. R. L.) *Beardin*, 658 S. 11th Street, Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
Martha Florence Green, 5709 Harper Ave., Chicago

Academy

Harriett Margueriette Baird, Royal Arms 55, Portland, Ore.
Mabel Iona Bickelhaupt (Mrs. H. H.) *Francke*, Mt. Carroll
Winifred May Bush (Mrs. P. C.) *Berins*, 118 Rankin Ave., Schenectady, N.Y.
Hazel Cooper (Mrs. R. A.) *Lynch*, Alamosa, Colo.
Mabel Maud Dougherty, Evanston
Laurel Elaine Gillogly, Mt. Carroll
Alida Bartlett Hopps, Lamoille
Ellen M. Melendy, Thomson
Grace Elizabeth Merriman (Domestic Science), Attica, Mo.
Eva Caroline Sawyer, Shabbona
Hazel Gay Smillie (Piano), Eaton, Colo.
Helen Miles Strickler, Waynesboro, Pa.
Julia Cecil Sword, Mt. Carroll
Dorothy Carleton Trask (Domestic Science), Mart, Texas
Fern Harriet Waffle, State College, Brookings, S.D.
Dana Willcox (Mrs. B. A.) *Hazzen*, Bridal Veil, Ore.
Luella Woodworth (Mrs. Willard) *Grauel* (Piano), Belle Plaine, Ia.

CLASS OF 1911

Junior College

Laura Vivian Eaton, Mt. Carroll
Eva Alice Roberts, 2214 8th Ave., Los Angeles, Cal.
Ertel Garnet Shatwell, McIntyre, Ia.
Lillian Whitmore *Stillions*, 421 Telfair St., Augusta, Ga.

Academy

Bernice Marie Ayres, Leaf River
Jeanne Margaret Boyd (Medal course in Piano), Fremont, Neb.
Ivy Caldwell (Mrs. R. B.) *Goodman*, Goodman, Wis.
Dorothy Creager (Mrs. Fred W.) *Banta*, Goshen, Ind.
Hazel Cooper (Mrs. R. A.) *Lynch* (Domestic Science), Alamosa, Colo.
Ruth Davis (Mrs. O. K.) *Owen*, 31 Edgehill Terrace, Davenport, Ia.
Mabel Felkner (Mrs. W. B.) *Smalling*, 220 W. 2d St., Waterloo, Ia.
Margaret Gage (Mrs. R. N.) *Zimmerman*, 7047 Clyde Ave., Chicago
Vesta Lucile Grimes (Cecil D.) *Giles*, 435 West 119th St., New York City
Cathryn Marie Hakes, 1631 Hinman Ave., Evanston
Virginia Hazel Belle Hayden, 5853 Julian Ave., St. Louis, Mo.
Norma Rachel Jones, Marengo, Ia.
Marianne Myrtle Kinkade (Domestic Science), Lanark
Vesta Martin (Piano), Coldwater, Mich.
Beth Ann Newcome, South Haven, Mich.
Frances Tuttle Roberts, 2214 8th Ave., Los Angeles, Cal.
Hazel Beryl Rollins (Domestic Science), 1311 Ft. Dearborn Bldg., Chicago
Winifred Seeger, Lexington, Neb.
Elva L. Willard (Mrs. Walter) *Seaman* (Piano), Ossian, Ia.
Laura Ada Wolz (Vocal), 540 N. Main St., Fremont, Neb.

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt (Mrs. H. H.) *Francke*, Mt. Carroll
Julia Elizabeth Brittain, Saugatuck, Mich.
Laurel Elaine Gillogly, Mt. Carroll
Ann Blanche Grimes, Crawfordsville, Ind.
Mary-Emily (Mrs. L. D.) *Stratton*, Morgan Park, Duluth, Minn.
Julia Cecil Sword, Mt. Carroll

Academy

Ruth Elizabeth Anderson (Domestic Science), Buda
Marie Valentine Berlin (Domestic Science), 4500 North Ashland Blvd., Chicago
Elaine Winifred Buxton (Domestic Science), 1021 N. Robinson St., Oklahoma City, Okla.
Helen Jean Cribb, 3532 1st Ave. S., Minneapolis, Minn.
Helen Eulalie Geiseman (Piano), Shannon
Mildred Irwin (Mrs. W. L.) *Bledsoe*, (Expression), LaGrange, Mo.
Emily Maloney (Voice), Savanna
Vesta Laverne Martin (Voice), Coldwater, Mich.
Winifred McClure (Domestic Science), Chrisman

Nora Lucile Nay, 11720 Prospect Ave., Morgan Park
Edna Olaison, 1716 N. Central Park Ave., Chicago
Amy Opdycke (Mrs. B.) *Forsyth*, Cordova
Charlotte Mary Rice, Thomson
Erma Runyan (Mrs. G. R.) *Shaw*, The Brown, Des Moines, Ia.
Mary Azalia Seaman (Expression), 6104 Kimbark Ave., Chicago
Muriel Frances Smith, Romeo, Mich.
Marion Threshie, Dunlap

CLASS OF 1913

Junior College

Ethel Sybil Birch, Litchfield, Minn.
Charlotte Laverne Burgan, Ridge Farm
Mabel Maud Dougherty, 2621 Park Place, Evanston
Louise Miles (Mrs. H.) *Greison*, Savanna

Academy

Ruth Estey Baume, Galena
Mary Marguerite Higgins (Domestic Science), Spring Valley
Charmion Holbert, Greeley, Ia.
Doris Mildred Leach, 4345 Lyndale Ave., S., Minneapolis, Minn.
Ethel Clara McDonald, Odell
Vera Meneilley, 617 University Ave. S.E., Minneapolis, Minn.
Margaret Lucy Middlekauff, Freeport
Minnie Polakow, Paw Paw, Mich.
Louise Cowlin Reichelt, 1518 9th St., Boulder, Colo.
Ruth Reno (Mrs. J. Howard) *DeMar*, Sault Ste. Marie, Mich.
Miriam Lucile Sampson, 208 Park Ave., Galena
Gladys Dean Smith, 216 North Ridgeland Ave., Oak Park
Muriel Frances Smith (Domestic Science), Romeo, Mich.
Kathryn Elizabeth (Mrs. F. A.) *Carstensen* (Domestic Science), Port Clinton, Ohio
Lucy Cowen Wimer (Piano), Lanark

CLASS OF 1914

Junior College

Ethel Viola Ank, Mt. Carroll
Julia Browning Hickman, Benton
Grace Myrtle Oberheim, Mt. Carroll
Charlotte Mary Rice, Delevan
Veta Thorpe (Mrs. M. L.) *Nebel*, Champaign

Academy

Carolyn Frances Cattermole (Voice), Chicago
Ruth Budlong Chester, Wheaton
Catherine Mitchell Creager, Kendallville, Ind.
Dorothy Lewis Davies, 2140 2d St., Lincoln, Neb.
Mary Elizabeth Darnell (Expression), Waynetown, Ind.
Florence Engelbrecht (Piano Medal), Mt. Carroll
Therese Falkenau (Expression), 5740 Woodlawn Ave., Chicago
Dorothy Morilla Fargo, Lake Mills, Wis.
Carolyn Marie Green, 5709 Harper Ave., Chicago
Ruth Jeannette Hastings, Spencer, Ia.
Dorothy Brown Howell, Des Moines, Ia.
Mabel Lloyd Hughes, Gurnee
Annette McFarland Hutchison, Mineral Point, Wis.
Helen Lucille Kingery, Chadwick
Vivian Frances Lowrey, Pasadena, Cal.
Ruhamah Mitchell (Mrs. Hunter) *von Hof*, 1307 43d St., Des Moines, Ia.
Gertrude Margaret Munger, Spencer, Ia.
Marjorie Margaret Noyes, Wilmette
Edith Parker, 816 Edgecomb Place, Chicago
Elda May Platt, Waterloo, Ia.
Agnes Grant Prentice, 5828 South Park Ave., Chicago
Elizabeth Erety Rubinkam, Chicago
Mary Azalia Seaman, Chicago
Gertrude Katherine Shaw, Lee Center
Gladys Dean Smith (Expression), Oak Park
Dorothea Leslie Wales, Lanark
Martha Florence White (Domestic Science), Silver City, N.M.

CLASS OF 1915

College

Lulu Adell Arnold, Mt. Carroll
Vira Esther Clark, Mt. Carroll
Mary Elizabeth Darnell, Waynetown, Ind.
Ruth Salome Foster, Mt. Carroll

Lillian Martha Holderman, Paxton
Hazel Iona Mackay, Mt. Carroll
Hortense Independence Mandl, Chicago
Julia Marie Melgaard, Argyle, Minn.
Clare Emma Seybold, Winona Lake, Ind.
Madeleine Duncan Sloane, Keithsburg
Jessie Leoan Wright, Glenwood, Ia.
Rose Violet Young, Grand Rapids, Mich.

Academy

Gladys Mary Bennett (Piano and Scholastic), Mt. Carroll
Mary Walker Brigham (Art), 511 Franklin Ave., Des Moines, Ia.
Grace Hall Chester, Wheaton
Ruth Baird Crocker, Maroa
Celestine McCullough Dahmen, Vevay, Ind.
Mariam Flint, Dickens, Ia.
Julia Marie Melgaard (Expression), Argyle, Minn.
Dorothy Miles, Mt. Carroll
Catherine Morrasy (Mrs. Geo.) *Sill*, Sheffield
Ella Warner Norris, Marshalltown, Ia.
Nellie Viola Rice (Expression), Mt. Carroll
Constance Latimer Sargent, Galesburg
Florence I. R. Sisler (Expression), Mt. Carroll
Elizabeth Sjoholm (Mrs. L. S.) *Utley*, 941 Airdrie Ave., Chicago
Clara Louise Walker, Minneapolis, Minn.
Brenda Anne White, Pueblo, Colo.

CLASS OF 1916

College

Helene Jarvis Bowersox, Bryan, Ohio
Julia Cargill (Expression), Mason City
Agnes Mary Collins, North Bend, Neb.
Marie Comstock (Mrs. Ernest Clark) *Davis*, Shelbyville, Ind.
Bertha Irene Corbett, Mt. Carroll
Winifred Inglis, Hampton, Iowa
Lois Linebarger, Elwood
Alice Gertrude Scypes, Chicago Heights
Vivian Shumway, Arlington, Iowa
Lois Elizabeth Waite, El Paso
Marjorie Dunn Waite, El Paso

Academy

Celestine McCulloch Dahmen (Expression), Vevay, Ind.
Blanche Joy Davis, McDonald, Kan.
Dorothy Morilla Fargo (Voice), Lake Mills, Wis.
Lucy Dell Henry, Bourbon.
Ruth Kathryn Hildebrandt (Expression), Logansport, Ind.
Mildren Lorretta Johnson, Muscatine, Iowa
Helen Mabelle Moore, Mt. Carroll
Jeannette Mary Patterson, Mt. Carroll
Wilma Bertha Prange, Sheboygan, Wis.
Naomi Rentfro (Piano), Metropolis
Ruth Elizabeth Shannon (Expression), Chicago
Grace Evelyn Swanson, Bishop Hill

Events

1916

September 16. "Who's Who" Party.

September 17. Vespers: Address on "The Meaning of Education" by Dean McKee.

September 23. Photo-play featuring W. H. Crane in *David Harum*.

September 24. Vespers: Mrs. McKee spoke on the work of the Y.W.C.A.

September 26. Lecture by Dean Nathaniel Butler, of the University of Chicago, on "The Uses of Literature."

September 29. Photo-play featuring Mary Pickford in *Rags*.

September 30. Y.W.C.A. Corn Roast.

October 1. Vespers: Miss Morrison spoke on the life of Mrs. Shimer.

October 5. Chapel Talk by Miss Corbett, Y.W.C.A. Student Secretary.

October 7. Photo-play, *The Incorrigible Dukane*, featuring John Barrymore.

October 8. Vespers: Dean McKee spoke on "Means and Methods of Education."

October 14. Photo-play, *Wild Flower*, featuring Marguerite Clark.

October 15. Organ Recital by Miss Schuster at the Baptist Church.

October 21. Photo-play, *Cinderella*, featuring Mary Pickford.

October 22. Vespers: Miss Pierson read selections from Eugene Field.

October 28. Junior Hallowe'en Party.

October 29. Vespers: Miss Wallen read "Father" by Roy Rolfe Gilson.

November 2, 3, 4. Lectures by Mrs. Maude C. Hessler. "Comfort and Beauty in Dress," "House Furnishing," "A Girl's Problems."

November 8. Caryl Cook in *Peter Pan*.

November 12. Vespers: Y.W.C.A. Miss Dale Coshow spoke on the Y.W.C.A. Conference at Seaback, Wash.

November 12–19. World Fellowship Week in Y.W.C.A.

November 14. Lecture by Dr. James M. Stifler on "The Goal of Education—Character."

November 18. Photo-play, *Peer Gynt*, featuring Cyril Maude.

November 19. Vespers: Miss Brown read "Count Gismond" and "Andrea del Sarto."

November 25. Senior Diversion Club Play, *Mrs. Compton's Manager*.

November 30. Thanksgiving. 10:30 A.M., Basket-ball game; 12:00 M., Chapel, Address by Dean McKee; 1:15 P.M., Dinner; 4:00 P.M., College Program, *Verdant Vaudeville;* 6:45 P.M., College "Prom."

December 2. Thanksgiving Spreads.

December 3. Vespers: Miss Heuse read "The Spread of the Tree of Light" by Grace Humphrey, and "Santa Claus and Little Billy" by J. Kendrick Bangs, and talked on "Municipal Christmas Trees."

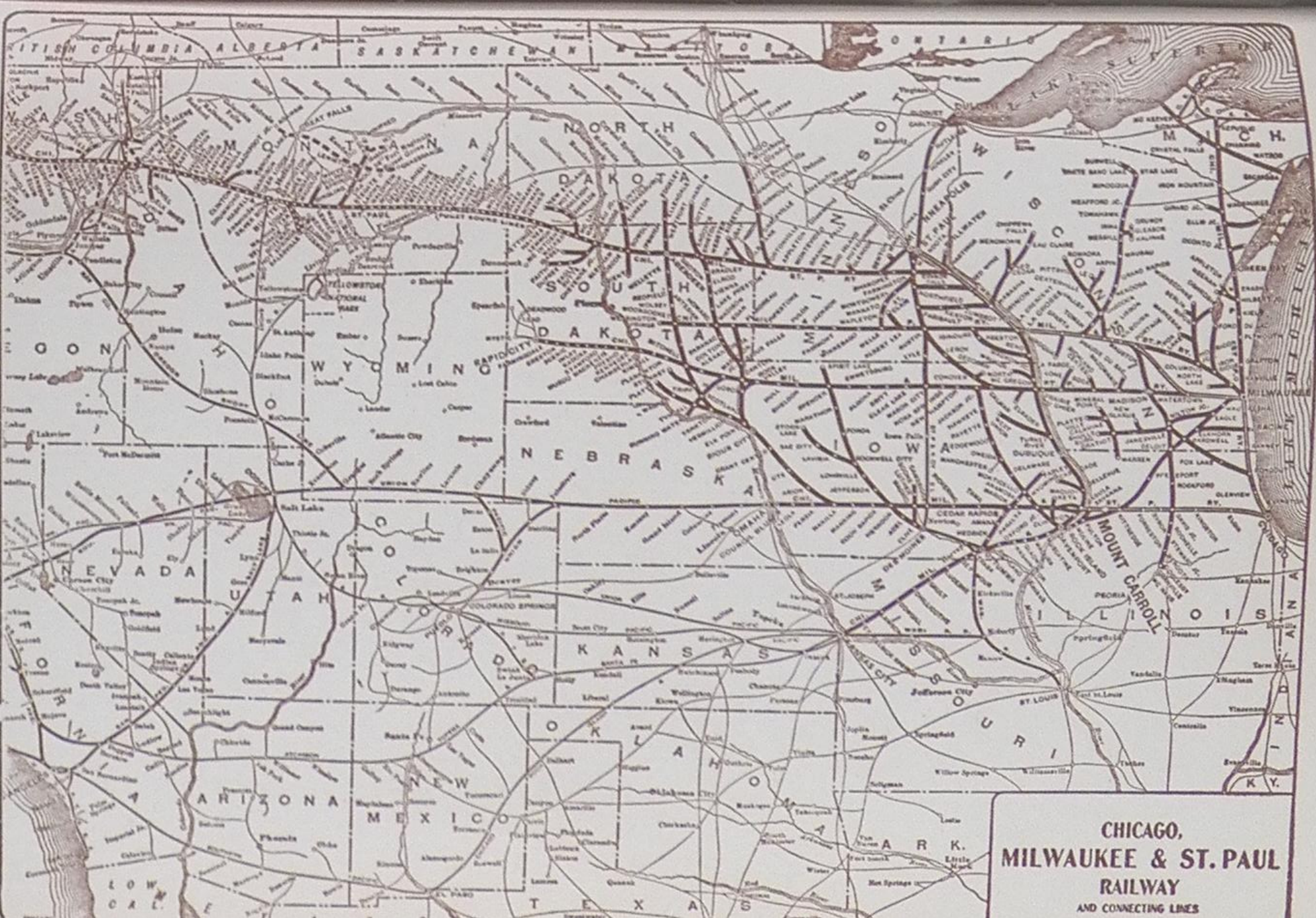
December 5. Expression recital, *The Mouse Trap*.

December 9. Y.W.C.A. Bazaar.

December 10. Y.W.C.A. Christmas Party, 4:00 P.M. Piano and Voice pupils' recital, 8:00 P.M.

1917

January 6. Photo-play, *Electrification of the C.M. & St. P. R.R.*
January 13. Diversion Club: Subscription Dance.
January 14. Vespers: Y.W.C.A.
January 20. Photo-play, *Old Folks at Home*, featuring Sir Herbert Beerbohm Tree.
January 21. Vespers: In charge of Miss Bragg.
January 28. Vespers: Miss Pollard gave a talk on the Pi Beta Phi Settlement School among the mountaineers of Tennessee, illustrated by the stereopticon.
February 4. Vespers: Miss Smith spoke on Robert Louis Stevenson, and read from his writings.
February 10. Diversion Club Vaudeville.
February 11. Vespers: Dean McKee talked on "Habit."
February 17. Senior Washington "Prom."
February 18. Vespers: *The Wayside Piper* presented by the Y.W.C.A.
February 22. Half-holiday; Address by Dean McKee on the meaning of the day.
February 24. Photo-play, *The Shine Girl.*
February 25. Vespers: Miss Hastings read selections from Kipling. World's Day of Prayer for Students by Y.W.C.A.
March 3. College Diversion Club gave *Trelawney of the Wells.*
March 4. Vespers: Mrs. McKee gave a review of Mary Wright Plummer's *The Seven Joys of Reading.*
March 10. Expression pupils' recital: Synge's *Riders to the Sea.*
March 11. Vespers: Dean McKee talked on "Our Country and Its Difficulties."
March 16. Frank Speaight, of London, in *The Pickwickians.*
March 17. Sophomore "Prom."
March 18. Vespers: Miss Bräunlich.
March 19. Music pupils' recital.
April 10. Lecture by Dean James R. Angell, of the University of Chicago, on "The Cultivation of the Memory."
April 16. Recital by Cora Mel Patten.
April 20. Beloit College Glee Club.
June 11. George Hamlin, Recital.


CHICAGO,
MILWAUKEE & ST. PAUL
RAILWAY
AND CONNECTING LINES
BRITISH COLUMBIA
ALBERTA
SASKATCHEWAN
ONTARIO
MONTANA
NORTH DAKOTA
SOUTH DAKOTA
WYOMING
NEBRASKA
NEVADA
UTAH
COLORADO
KANSAS
OKLAHOMA
ARIZONA
NEW MEXICO
TEXAS
ARK.
MINNESOTA
IOWA
WISCONSIN
ILLINOIS
MISSOURI
INDIANA
KY.
MICH.
MOUNT CARROLL
MILWAUKEE
CHICAGO
ST. PAUL
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DENVER
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KANSAS CITY
ST. LOUIS
EL PASO
LOS ANGELES
YELLOWSTONE NATIONAL PARK